

# The Lamb

Music by John Tavener

1.

With extreme tenderness, flexible, always guided by the words ( ♩ = c. 40 )

*p*

Lit - tle lamb, who made thee? Dost thou know who made thee?

*p*

Dost thou know who made thee?

[moving forward]

This system contains the first two staves of music. The first staff is in treble clef and the second is in bass clef. Both staves have a red diagonal line drawn across them from the bottom left to the top right. The lyrics are written below the staves.

Gave thee life, and bid thee feed By the stream and o'er the mead;

This system contains the third and fourth staves of music. The first staff is in treble clef and the second is in bass clef. Both staves have a red diagonal line drawn across them from the bottom left to the top right. The lyrics are written below the staves.

*poco*

Gave thee cloth - ing of de - light, Soft - est cloth - ing, wool - ly, bright;

Gave thee cloth - ing of de - light, Soft - est cloth - ing, wool - ly, bright;

This system contains the fifth and sixth staves of music. The first staff is in treble clef and the second is in bass clef. Both staves have a red diagonal line drawn across them from the bottom left to the top right. The lyrics are written below the staves.

**Poco meno mosso**

*pp*

Gave thee such a ten - der voice, Mak - ing all the vales re - joice?

*pp*

Gave thee such a ten - der voice, Mak - ing all the vales re - joice?

*pp*

Gave thee such a ten - der voice, Mak - ing all the vales re - joice?

*pp*

Gave thee such a ten - der voice, Mak - ing all the vales re - joice?

This system contains the seventh, eighth, ninth, and tenth staves of music. The first three staves are in treble clef and the fourth is in bass clef. All staves have a red diagonal line drawn across them from the bottom left to the top right. The lyrics are written below the staves.

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Arranged by Jerry Lanning

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Lit - tle Lamb, who made thee? Dost thou know who made thee?

Lit - tle Lamb, who made thee? Dost thou know who made thee?

Lit - tle Lamb who made thee? Dost thou know who made thee?

Lit - tle Lamb who made thee? Dost thou know who made thee?

**A tempo**

*mp* Lit - tle Lamb, I'll tell thee, Lit - tle Lamb, I'll tell thee;

*mp* Lit - tle Lamb, I'll tell thee, Lit - tle Lamb, I'll tell thee;

*mp* Lit - tle Lamb, I'll tell thee, Lit - tle Lamb, I'll tell thee;

*mp* Lit - tle Lamb, I'll tell thee, Lit - tle Lamb, I'll tell thee;

He is called by thy name, For he calls him - self a Lamb.

He is called by thy name, For he calls him - self a Lamb.

He is called by thy name, For he calls him - self a Lamb.

He is called by thy name, For he calls him - self a Lamb.

*poco*

He is meek, and he is mild, He be - came a lit - tle child.

He is meek, and he is mild, He be - came a lit - tle child.

He is meek, and he is mild, He be - came a lit - tle child.

He is meek, and he is mild, He be - came a lit - tle child.

**Poco meno mosso**

*pp*

I, a child, and thou a lamb, We are called by his name.

I, a child, and thou a lamb, We are called by his name.

I, a child, and thou a lamb, We are called by his name.

I, a child, and thou a lamb, We are called by his name.

**rit.**

Lit - tle lamb, God bless thee! Lit - tle lamb, God bless thee!

Lit - tle lamb, God bless thee! Lit - tle lamb, God bless thee!

Lit - tle lamb, God bless thee! Lit - tle lamb, God bless thee!

Lit - tle lamb, God bless thee! Lit - tle lamb, God bless thee!

2.

Kurt Hessenberg

# O Herr, mache mich zum Werkzeug deines Friedens

opus 37/1  
(Franz von Assisi)

Gemischter Chor (SSATBB) a cappella  
Partitur

C 37176

The image shows a page from a musical score for the hymn "Gott der Herr, der Herr" by Johann Sebastian Bach. The score is written for a choir and instruments, with parts for Soprano, Alto, Tenor, Bass, and Organ. The lyrics are in German. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *ruhig*, *f*, and *mp*. The lyrics are: "Frie - dens, dei - nes ma - che mich zum Werk - zeug dei - nes Frie - dens, Herr, dei - nes".

[illegible]

**B** *Erstes Tempo*

Frie - - - dens,  
 Frie - - - dens,  
 Frie - - - dens,  
 Herr,  
 ma-che mich zum Werk-zeug dei - nes  
 Frie - -  
 dens,  
 dei - nes  
 Frie - -

*pp*  
*pp*  
*pp*  
*pp*  
*poco*  
*p*

[illegible]

For Sonja Sepulveda and the Sumter High School Concert Choir  
Premiered by SHS Concert Choir at the 1998 South Carolina ACDA

# My Soul's Been Anchored in the Lord

For SATB div. a cappella

Performance Time: Approx. 2:45

Arranged by  
MOSES HOGAN

Traditional Spiritual

**Broadly, with Conviction**

Soprano Alto

Tenor Bass

*f* *sfz* *p*

In the\* Lord, in the Lord. My soul's

**9 Allegro (♩ = ca. 84)**

*mp* *f* *mf* *sfz* *cresc.*

been an - chored My soul's been an - chored,

(Opt.) *f* in the Lord. in the Lord,

*cresc.* *f* *sfz* *cresc.*

my soul's been an - chored in the Lord, in the Lord, in the Lord. My

Yes!

**17**

soul's been an - chored, an - chored in the Lord, in the Lord, in the Lord. My

\* Pronounced "de"

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soul's been an - chored in the Lord, my Lord, my soul's been an - chored in the

19 in - a my Lord, my

Lord, Hal - le-lu - jah, my

Lord, good Lord, my soul's been an - chored in the Lord.

22 (Small group of 1st Tenors) *f* 25 *mf* Be - fore I'd stay - in

hell one day, *tutti* *p* *f* I'd sing an' pray - my -

26 *mf* (Hum) My soul's been an - chored in the Lord.

self a-way. *tutti* *f* 32 *sim.* My soul's been an - chored My soul's been an -

30 *f* *sim.* in the Lord.

- chored, Yes! *cresc.* *sf* *cresc.* in the Lord, in the Lord, in the

33 *sf* *cresc.* in the Lord,

## My Soul's Been Anchored In The Lord – SATB